Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. New Kingdom: Amosis to Ramesses IX

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NEW KINGDOM

Dynasties XVIII-XX

Including later commemorative statues

Amosis (Nebpehtire)

800-603-800

Head with white crown, in C. D. Kelekian colln. in 1983.

Romano in *JARCE* xiii (1976), 103-4 pls. xxviii, xxix; id. in *Bull. Egyptol. Seminar* 5 (1983), 110-11 fig. 8; Lindblad, *Royal Sculpture* 14-15 [1] pl. 1.

Amenophis I (Djeserkare)

800-606-150

Statue-group, Amenophis I, mother Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrj*, and wife Ahhotep *J ʿḥ-ḥtp*, heads lost, probably early Ramesside, in Chicago IL, Oriental Institute Museum, 12156.

800-606-200

Double statuette, Amenophis I and mother Ahmosi Nefertere *J ʿḥ-ms Nfrt-jrj*, black steatite, early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.495, with head of Amenophis I in private possession in Belgium in 1991.

Vandersleyen in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 80-1 figs. 24-6; id. in *Van Nijl tot Schelde* Cat. 135

figs. (as from Luxor); Ruffle in *Agora Magazine* 1 (1986), 8-9 figs. on inside back and back cover. , Durham N.495, id. *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 6; Wilkinson MSS. xx. C. 4A [lower]; , text, „erný Notebook, 1, p. 7; , see Birch, *Cat. ... Alnwick Castle* 55-6 (text).

800-606-400

Upper part of double statuette, Amenophis I and mother Ahmosi Nefertere *Jʿḥ-ms Nfrt-jrj*, steatite, probably temp. Amenophis III, in London, Freud Museum, 3072.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 38-9 fig.; id. and Ueno, Y.*Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 16 fig.; Reeves, N. in *KMT* 11 [4] (2000), fig. on 36; Clayton, P. A. in *Minerva* 1 [5] (May 1990), fig. on 37 [upper left].

800-606-600

Standing, with cartouches of Amenophis I and Nefery *Nfrjj* (i.e. Ahmosi Nefertere *Jʿḥ-ms Nfrt-jrj*) on base, wood, early Dyn. XIX, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1480.

Brunner in *Tribus. Jahrbuch des Linden-Museums Stuttgart* 7 (1957), 169-74 [1] Bilder 1, 2; id. in *ZÄS* 83 (1958), 82-9 Taf. viii, ix [a]; Brunner-Traut, *Die Alten Ägypter* Taf. 67; id. and Brunner, *Äg. Samml.* 37-8 Taf. 80-2; R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 178 [508] fig.; Altenmüller in *Menschenbild* No. 25 fig. , See Wiedemann, *Ägyptische Geschichte* i (1884), 314.

800-606-800

Upper part, calcite, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 71 [A 105] pl.; Tefnin in *Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves* xx (1968-72), 435-6 pl. iii; M. M[üller] in *Geschenk des Nils* No. 173 pl. (as probably Pepy II); Lindblad, *Royal Sculpture* 29-30 [4] pl. 14 [a-c]; H. W. Müller Archive 73 [II/2087-90]. , See Romano in *JARCE* xiii (1976), 102-3 (as Dyn. XI).

800-609-700

Seated royal statue wearing *nemes*, name altered from another, black granite, in Turin, Museo Egizio, Cat. 1374. (Probably from Thebes.)

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 40-1 Tav. 9 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Lepsius, *Auswahl* Taf. xi [bottom left]; Scamuzzi, *Museo Egizio di Torino* Tav. xxii; Trigger, *Nubia under the Pharaohs* 207 pl. 44; Tefnin, *La statuaire d'Hatshepsout* 62-4 pl. xv [b] (texts and head); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 108, 112-13 (as basalt); Lindblad, *Royal Sculpture* 56-7 [1] pls. 35, 36 [a-c]; Donadoni in Donadoni Roveri, *Monumental Art* 146-7, 163 pl. 215 (as diorite); Bradbury, L. in *KMT* 3 [3] (1992), figs. on 50, 58 [lower right]; Petrie Ital. photo. 87 [left]; H. W. Müller Archive 26 [II/71-4]. , Upper part, Müller, M. in *GM* 32 (1979), 27-8 n. 4 on 31, Abb. 1, 2 on 33-4. , Head, L. *D.* iii. 292 [25]. , Part of text, Sethe, *Urk.* iv. 143 [57, A], *Übersetz.* 70. , See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 23-4; Orcurti, *Cat.* i, 58 [1]; Fabretti, etc. *R. Mus. di Torino* i, 104; Farina, *Il Regio Museo* (1931), 9 [7]; (1938), 9; Vandier, *Manuel* iii, 644.

Tuthmosis II (Akheperenre)

800-612-600

Fragment of back pillar and leg, grey granite, in Paris, Musée Rodin, 89.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968, No. 26 pl.9 (as Tuthmosis IV).

Tuthmosis III (Menkheperre)

Sphinxes, see below

800-618-050

Fragment of back pillar of statue, Tuthmosis III '[beloved of] Amun-Re in [...]', greywacke, in Berlin, Ägyptisches Museum, 31205 (4/66).

Krauss in *Jahrb. Preußischer Kulturbesitz* xx (1983), 123 Abb. 48; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 110 [83] fig. (as granite).

800-618-100

Base of standing statue of Tuthmosis III 'beloved of Amun-Re', wood, in Cairo, Egyptian Museum, CG 759 (JE 30129). (From Upper Egypt.)

See Borchardt, *Statuen* iii, 77 (text); *Bull. Inst. Ég.* iii Sér. 3 (1892), 280.

800-618-110

Three fragments of seated statue of Tuthmosis III, black granite, in Cairo, Egyptian Museum, CG 1096.

See Borchardt, *Statuen* iv, 55 (text); Vandier, *Manuel* iii, 621.

800-618-150

Statuette of Tuthmosis III, ebony, ivory and gold, in Cairo, Egyptian Museum, JE 88888.

Daumas, *Civ. de l'Ég.* pl. 193.

800-618-170

Torso of seated statue of Tuthmosis III with Horus-name on back pillar, wearing *heb-sed* cloak, grey granite, in Cairo, Egyptian Museum.

See Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 518 [34].

800-618-300

Kneeling statue, fragment, black basalt, in Jerusalem, Israel Museum, 77.17.990.

See *The Israel Museum News* 13 (1978), 85.

800-618-400

Fragment of back pillar and knees, '[beloved of] Amun[-Re]', white marble, in Linköping, Östergötlands Länsmuseum, 178.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 128 [178] pl. xvi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 29 [178] fig. 7 pl. 3 [3].

800-618-450

Kneeling, 'beloved of Horus the Behdetite', lower part (head does not belong), grey granite, in London, British Museum, EA 168.

See Sharpe, *Eg. Antiq.* 29 [168].

800-618-460

Termuthis seated suckling king, 'beloved of Termuthis', as a child, granite, in London, British Museum, EA 802.

Hornemann, *Types* v, pl. 1286. , See Vandier, *Manuel* iii, 617.

800-618-470

Standing, left arm, part of right arm and lower legs with base lost, steatite, in London, British Museum, EA 13354.

Seipel, *Gott, Mensch, Pharao* Kat. 83 fig. , See *Guide, 4th to 6th*, 126 [55].

800-618-550

Kneeling, head and parts of arms lost, 'beloved of Amun-Re', diorite, in New York, Metropolitan Museum of Art, 23.2.34.

Scott, *Eg. Statuettes* No. 17 fig. , See Vandier, *Manuel* iii, 639.

800-618-560

Fragment, probably of seat of seated statue, with epithet mentioning mortuary temple *Henket ʿankh*, greywacke, in New York, Metropolitan Museum of Art, 50.19.1.

800-618-562

Statuette of Tuthmosis III, wearing *khat* headdress, kneeling holding jar(s) (left arm lost), bronze with gold inlay, in New York NY, Metropolitan Museum of Art, 1995.21.

M. H[ill] in *MMA Bull.* N.S. liii [2] (Fall 1995), 6 fig.; id. and Schorsch, D. in *MMJ* 32 (1997), 5-18 figs. 1-4, 8, 9a-b, 11; *Gazette des Beaux-Arts* cxxvii [1526] (March 1996), *La Chronique des Arts* fig. 208 on 52.

800-618-650

Torso, inscribed on back pillar, granite, in Toronto, Royal Ontario Museum, 949.43.

800-618-700

Seated statue of Tuthmosis III 'beloved of Amun-Re', granodiorite (as black granite in most publications), in Turin, Museo Egizio, Cat. 1376. (Probably from Thebes.)

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 41-2 Tav. 10 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); von Bissing, *Denkmäler* Taf. 39 [right]; Carotti, *L'Arte* figs. 248, 250; Galvano, *L'Arte* 29 figs. 31-2 (as diorite); Scamuzzi, *Museo Egizio di Torino* Tav. xxiv, xxv; Curto in *Atti della Accademia delle Scienze di Torino* 114 (1980), 164-5 [2] fig. 4; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 115-16 (as basalt); Fornari and Tosi, *Nelle Sede della Verità. Deir el Medina e l'ipogeo di Thutmosi III* pls. on 46, 93, 94-5; Vercoutter, *A la recherche de l'Égypte oubliée* 62 [left] fig.; E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 32 [left] (as diorite); id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 74 [left] (as diorite); Donadoni Roveri, *Museo Egizio* fig. on 64 (as basalt); id. *Daily Life* 196 pl. 273; Donadoni in Donadoni Roveri, *Monumental Art* 147, 163 pl. 216 (as diorite); Dewachter, *Champollion. Un scribe pour l'Égypte* fig. on 59 [right]; Alinari photo. 31431; Marburg Inst. photos. 68774-5; H. W. Müller Archive 26 [II/75], 27 [I/24-9]. , Upper part, Aldred, *N.K. Art* 53 pl. 39; Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. on 22; Müller, H. W. in *Münchner Jahrb.* 3 Ser. iii/iv (1952-3), 76 Abb. 9, 10 on 72; Curto, *L'Arte militare presso gli Antichi Egizi* 13th p. fig.; id. *L'Antico Egitto* (1981), fig. on 92; Fiora in *Il Carrobbio* 2 (1976), 185 fig. 6; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 164, 462, 468 fig. 10 a (as 5503); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 135, 396, 402 fig. [10] a (as 5503). , Head, L. *D.* iii. 292 [30]; Maspero, *Hist. anc.* ii, fig. on 255; Farina, *Il*

Regio Museo (1931), 10 [21] fig. on 36 [upper right]; (1938), 10 fig. on 38 [upper right]; Petrie Ital. photo. 94. , See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 28-31; Orcurti, *Cat.* i, 58-9 [2]; Fabretti, etc. *R. Mus. di Torino* i, 105 (as diorite); Vandier, *Manuel* iii, 644.

800-618-850

Lower part of seated statue of Tuthmosis III 'beloved of [Amun-Re]', with feet on Nine Bows, black granite, in G. D. M. Janes colln. in 2002.

Sphinxes.

800-618-940

Small sphinx of Tuthmosis III 'beloved of [Amun]', front paws lost, quartzite, in New York, Metropolitan Museum of Art, 08.202.6.

Scott, *Eg. Statuettes* No. 18 fig.; Hayes, *Scepter* ii, 122-3 fig. 63; Simpson, *The Face of Egypt* No. 17 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 85 fig. (as probably from Karnak). , See A. M. L[ythgoe] in *MMA Bull.* iii (1908), 223; Vandier, *Manuel* iii, 639.

800-618-960

Small sphinx of Tuthmosis III, bronze with gold inlay, in Paris, Musée National du Louvre, E.10897.

Vandier, *Manuel* iii, 637 pl. ci [3, 5]; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 138 [upper right]; Ziegler, C. in *Revue du Louvre* xlvi [1] (1996), 31 figs. 5, 15 [2]. , Front part, Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 45. , See Cooney in *ZÄS* 93 (1966), 45; Vandier, *Guide* (1973), 93.

Amenophis II (Akheperure)

800-621-100

Statue of Amenophis II seated wearing *heb-sed* cloak, 'beloved of Ptah south of his wall', head and feet lost, grey granite, in Cairo, Egyptian Museum, CG 931.

Borchardt, *Statuen* iii, 160 Bl. 158; Hornemann, *Types* iii, pl. 773; Sourouzian in *JARCE* xxviii (1991), 61 fig. 8; id. in Berger et al. (eds.), *Hommages à Jean Leclant* i, 520 [43] fig. 5 [d]. , Text, Helck, *Urk.* iv. 1353 [397, 7], *Übersetz.* 55. , See Vandier, *Manuel* iii, 620.

800-621-110

Base with feet of standing statue of Amenophis II 'beloved of Amun-Re', black granite, in Cairo, Egyptian Museum, CG 1110.

See Borchardt, *Statuen* iv, 63 (text); Vandier, *Manuel* iii, 621. , Text, Helck, *Urk.* iv. 1354 [397, 9], *Übersetz*. 55.

800-621-112

Lower part of seated statue of Amenophis II 'beloved of Amun-Re', wearing *heb-sed* cloak, in Cairo, Egyptian Museum, CG 1117.

See Borchardt, *Statuen* iv, 68 (text); Vandier, *Manuel* iii, 621. , Text, Helck, *Urk.* iv. 1353 [397, 8], *Übersetz*. 55.

800-621-115

Base of statue, [Amun-Re seated, with Amenophis II kneeling], black granite, in Cairo, Egyptian Museum, CG 1139.

Sourouzian, H. in *BIFAO* 97 (1997), 244 fig. 7 [a] on 251. , See Borchardt, *Statuen* iv, 76 (text); Vandier, *Manuel* iii, 621 (as Amenophis III); Seidel, M. *Die königlichen Statuengruppen* i, 167-9 [Dok. 67] (text) (as granodiorite and from Karnak).

800-621-200

Headless and incomplete seated statue of Amenophis II wearing *heb-sed* cloak, black granite, in Cairo, Egyptian Museum, Temp. No. 6.11.26.7.

Sourouzian, H. in *JARCE* xxviii (1991), 61 fig. 10. , See id. in Berger et al. (eds.), *Hommages à Jean Leclant* i, 520 [42].

800-621-500

Fragment of base and feet of standing statue of Amenophis II 'beloved of Amun-Re', black granite, in London, Petrie Museum, 14637.

Stewart, *Eg. Stelae* iii, 29 [104] pl. 37.

800-621-550

Kneeling holding two jars, lower part, in Prague, Náprstkovo muzeum, P 2787.

Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum - Náprstkovo muzeum, March-August 1997), fig. 59 on 50.

800-621-800

Statue of Amenophis II kneeling holding two jars, black granite, formerly in Lord Howard colln., Castle Howard, near Malton, Yorks. and at Sotheby's in 1995.

Ancient Sculpture from Castle Howard (*Sotheby Sale Cat*. Dec. 14, 1995), No. 58 figs.; *Sotheby (New York) Sale Cat*. Dec. 8, 1995, fig. in advertisement at end; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 22 fig.

12; Knox, T. in *Apollo* clvii [494] (April 2003), 36-7 fig. 8. , See Waywell, *Classical Sculpture in English Country Houses. A Hand-Guide* (1978), 26 [30]; Harris and Ruffle, *Collector's Choice. Ancient Egyptian Antiquities from Private Collections in England. An Exhibition at Durham University Oriental Museum, 9th July - 4th September, 1988*, No. 100.

800-621-900

Lower part of seated statue wearing *heb-sed* cloak, 'beloved of Amun-Re' (erased during the ʿAmârna period), grey granite, at Sotheby's in 1985 and 1989, then in private possession in Italy in 1992.

Sotheby Sale Cat. Dec. 9, 1985, No. 92 fig.; Dec. 11, 1989, No. 56 fig.; Gallo, P. in *Egitto e Vicino Oriente* xiv-xv (1991-2), 23-9 Tav. i, ii [5, 6].

Tuthmosis IV (Menkheperure)

800-624-500

Statuette of Tuthmosis IV, wearing *nemes*, kneeling holding two pots, bronze with silver and calcite inlays, in London, British Museum, EA 64564.

Edwards, I. E. S. in *Brit. Mus. Quarterly* xv (1952), 56 pl. xxiii; Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [4]; id. *N.K. Art* (1961), 61-2 pl. 67; id. *Eg. Art* 167 fig. 131; Vandier, *Manuel* iii, 617 pl. ciii [2]; Suzuki, *Sculpture* pl. 83; Michalowski, *Égypte* fig. on 139; Stead, M. *Egyptian Life* fig. 51; Ziegler in *Tanis. L'or des pharaons* fig. on 87 [left upper]; Bryan in *JARCE* xxiv (1987), 9-10 figs. 12-14; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 132; M. H[ill] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 50 figs; id. and Schorsch, D. in *MMJ* 32 (1997), 9 fig. 7. , See *Guide, Eg. Colln.* (1964), 49, 210.

800-624-800

Sphinx of Tuthmosis IV, forepaws lost, with text of Ronuro *Rn* , Scribe of recruits, etc., probably a later addition, black basalt, formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.379. (Allegedly from Memphis.)

Sotheby Sale Cat. (Lavoratori), May 13-15, 1833, No. 336 frontispiece; Iversen, *Obelisks in Exile* ii, 141 fig. 98; Ruffle, J. *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 5; id. in *Sudan & Nubia* 2 (1998), 87 col. pl. lii; Harris in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 77 fig. 21 (two views); Bryan in *JARCE* xxiv (1987), 9 figs. 10, 11 (as granite); Wilkinson MSS. xx. C. 12A. , Folds of skin and leg, see Cherpion, N. in Obsomer, C. and Oosthoek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* [etc.], 61 [1], 62-4 [3] cf. figs. 1, 15. , See Birch, *Cat. … Alnwick Castle* 42-3 (text) (as Tuthmosis III).

Amenophis III (Nebmaetre)

800-627-050

Fragment of throne, 'beloved of Khnum lord of *Her-wer*, lord of *heb-sed*', black granite, in Berlin, Ägyptisches Museum, 15133. (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 84; Helck, *Urk.* iv. 1757 [602], *Übersetz.* 243.

800-627-052

Seated, headless, in Berlin, Ägyptisches Museum, 23884.

See *Lange, H. W. *Antiquitäten. Sammlung Dr. R.* [etc.]. *Versteigerung, Berlin, 7.-9. April 1938*, No. 989; Vandier, *Manuel* iii, 615; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 4-5.

800-627-100

Upper part of statue of Amenophis III as Amun, 'beloved of Amun-Re', quartzite, formerly in Jerusalem, the Russian monastery on the Mount of Olives, now in Brooklyn NY, Brooklyn Museum of Art, 76.39.

Müller, M. in *SAK* 8 (1980), 207-11 [a] Taf. vi (as Amen); R. A. F[azzini] in *Neferut net Kemit* No. 37 fig.; Fazzini, *Anc. Eg. Art* No. 40 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 040, 040.d1 figs.; A. P. K[ozloff] in Kozloff et al. *Egypt's Dazzling Sun* 436 fig. xv. 3; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 373 fig. XV.3; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 88 [43] fig. , See Loukianoff in *Bull. Inst. Ég.* xiii (1930-1), 98 [1].

800-627-130

Upper part of seated statue of Amenophis III (Horus *Ḥ ʿ-m-m3 ʿt*), with hawk perched on back pillar, diorite, in Cairo, Egyptian Museum, CG 743.

Von Bissing, *Denkmäler*, *Text* to Taf. 10 [2nd fig.]; Borchardt, *Statuen* iii, 70 Bl. 137; Hornemann, *Types* iii, pl.734; Vandier, *Manuel* iii, 620 pl. cxxv [3] (as probably Sethos I); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 245 Abb. 177 (as Tuthmosis III and granite); Eldamaty, M. M. in *GM* 169 (1999), 38 Taf. 6 (as Tuthmosis III); H. W. Müller Archive 40 [I/843; II/1473, 2025] (as probably Tuthmosis III or Sethos I).

800-627-200

Bust, red granite, in Chicago IL, Field Museum of Natural History, A.30826.

See Vandier, *Manuel* iii, 630.

800-627-220

Holding offering-table, 'beloved of Amun-Re', middle part, red granite, in Copenhagen, Nationalmuseet, unnumbered.

Mogensen, *Inscr. hiéro.* 2-3 pl. iii. , Text, Schmidt, *Østerlandske Indskrifter*, 5 pl. i [1]. , See id. *Textes hiéro.*

19; *Guide. Oriental and Classical Antiquity* (1950), 21 [7]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 24.

800-627-250

Fragment of back pillar, '[beloved of] Osiris' and 'Isis', black marble, in Dundee, McManus Galleries, 66.187.

800-627-300

Head of statue of Amenophis III wearing *nemes* and double crown, with *nomen* and upper part of personification with both cartouches on back pillar, granodiorite, in Hanover, Kestner-Museum, 1935.200.112.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), fig. on 16 [upper]; (1963), fig. on 20 (as serpentine); Müller, H. W. in *Münchner Jahrb.* 3 Ser. iii/iv (1952-3), 77 Abb. 19; 3 Ser. xviii (1967), 19-20 Abb. 10 (as granite); Woldering, *Ausgewählte Werke* (1955), 66 pl. 28 (two views) (as syenite); (1958), 67-8 pl. 31 (two views) (as syenite); id. *Meisterwerke* 29 Abb. 14, 15 (as syenite); id. *Götter* 217 [Kat. 8] (as syenite); *Echnaton, Nofretete, Tutanchamun* (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 81 figs. (as syenite); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 4 [8] figs. (as syenite); Altenmüller in *Menschenbild* No. 13 fig. (as syenite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 136, 145, 164, 166, 170, 171, 195, 318, 468, 472 Cat. 12 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 110, 119-20, 135, 136, 140, 156, 158, 214, 276, 402, 406 Cat. 12 figs. on 138; Brock, L. P. and Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* ii (1992), fig. on 19; Berlandini, J. in *BSÉG* 17 (1993), 11-14 figs. 1-3 (from *Egypt's Dazzling Sun*); H. W. Müller Archive 9 [I/172; II/301-11, 911-14]. , Incomplete, Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 15 on pl. 22. , See *Schaetze altaeg. Kunst* 48 [113] (as granite); Vandier, *Manuel* iii, 633 (as granite); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 11-12 (as granite).

800-627-310

Upper part, wearing *nemes*, very small, in Hanover, Kestner-Museum, 1950.34.

Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 4 [7] fig. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 12.

800-627-400

Torso, probably of over life-size seated statue, grey granite, in London, British Museum, EA 105. (Probably from Thebes.)

Back pillar with text, *Hiero. Texts* 9, p. 6 [3] pls. iii [3], iiiA [3]. , See *Guide (Sculpture)*, 116 [414]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 29.

800-627-410

Headless statuette of Amenophis III, steatite, in London, British Museum, EA 2275.

Hall, H. R. in *JEA* xiv (1928), 75-6 pl. xi figs. 8, 9 (text); Barocas, C. in *Oriens Antiquus* vi (1967), 9-10 Tav. i; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 205, 248, 464, 474 fig. 23b (sometimes as serpentine); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 153, 168, 208, 398, 408 fig. [23] b (sometimes as serpentine); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 53 figs. (as serpentine). , See *Guide, 4th to 6th,* 126 [56] (as from Thebes); Vandier, *Manuel* iii, 617; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 123-4.

800-627-440

Front part of small sphinx, forepaws lost, faience, in London, Victoria and Albert Museum, 780.1923.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 89 fig. 30 on pl. 26. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 32.

800-627-450

Statuette of Amenophis III against back pillar, 'beloved of Khnum', hands flat on short kilt, feet lost, black basalt, formerly in V. Golenishchev colln. 1008, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1857. (Probably from Elephantine.)

Mal'mberg and Turaev, *Opisanie* 2 [3] pl. iv [2]; Pavlov, *Obrazy prekrasnogo. Izbrannye trudy* pl. 38; id. *Egipetskaya skul'ptura* 61-2 pl. 39; id. and Khodzhash, *Egipetskaya plastika* 37, 105 fig. 64; Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 62 figs. , See Vandier, *Manuel* iii, 641; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 37.

800-627-500

Statuette of Amenophis III wearing long garment, headless, with *djed*-pillar at back, serpentine, formerly in G. Dattari, M. Nahman and T. M. Davis collns., now in New York NY, Metropolitan Museum of Art, 30.8.74. (Allegedly from Thebes.)

Chassinat in *BIFAO* vii (1910), 169-72 pls. i-iii; Maspero, *Égypte* 180 fig. 318; Schäfer and Andrae, *Kunst* (1925), 607 Abb. 332; (1930), 643 Abb. 345; (1942), 670 Abb. 345 (all from Chassinat); Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 7 fig. 10; Koefoed-Petersen, *Ægyptens Kætterkonge* [etc.], 34 fig. 3; Scott, *Eg. Statuettes* No. 23 fig.; Hornemann, *Types* i, pl. 261; Aldred, C. in *MMA Bull.* N.S. xv (1956-7), 146 fig. [left]; id. *N.K. Art* (1961), 65-6 pl. 80; id. *Akhenaten* (1968), pl. 58; id. in Leclant, *L'Empire des Conquérants* fig. 149; Hayes, *Scepter* ii, 236-7 fig. 142; Wolf, *Kunst* 440 Abb. 396 (as brown schist); Vandier, *Manuel* iii, 640 pl. cvi [4] (from Scott) (as brown schist); *Guide to the Collections. Egyptian Art* (1962), fig. 36; Desroches-Noblecourt, *Tutankhamen* fig. 61; Bille-De Mot, *Die Revolution des Pharao Echnaton* 190 Abb. 13; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 139 Taf. 6 (as brown schist); Grimal, *Histoire de l'Égypte ancienne* 268 fig. 93; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 29, 214, 248, 464, 474 Cat. 23 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 23, 176, 208, 398 Cat. 23 figs. on 167; *KMT* 3 [2] (1992), fig.

on 16 [left]; Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 522-3 [52] fig. 6 [d]; Johnson, W. R. in *JEA* 82 (1996), 65, 70 pl. iv; Malek, J. *Egyptian Art* (1999), 217 fig. 125. , See *MMA Bull.* viii (1913), 255 (as brown schist).

800-627-520

Statuette of Amenophis III kneeling with offering-stand, green steatite, formerly in W. MacGregor, W. M. A. Reid and A. Gallatin collns. and at Sotheby's in 1922, 1934 and 1954, now in New York NY, Metropolitan Museum of Art, 66.99.28.

Von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), No. 74 pl. 22; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 260 fig. 8; Berlandini, J. in *BSÉG* 17 (1993), 18 fig. 6 (from Fischer). , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1620; Dec. 17, 1934, No. 70; July 5-6, 1954, No. 211; Aldred, C. in *JEA* 41 (1955), 5; Vandier, *Manuel* iii, 631 (N.E. I.); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 41.

800-627-600

Fragment of pair statue, left arm of Amenophis III, and Queen Teye *Tjj* '[beloved of] Nekhbet', feet lost, glazed steatite, lower part acquired in 1826, rest in 1962, in Paris, Musée National du Louvre, N.2312 [A.F.2760] and E.25493.

Vandier in *Mon. Piot* liv (1965), 7-23 pls. i-iv fig. 1; id. in *La Revue du Louvre* xvii (1967), 305-6 fig. 7; id. *Guide* (1973), 89 pl. x [1]; *Vingt ans* 23 [103] pl.; Aldred, C. *Akhenaten* (1968), col. pl. ix (as probably from Edfu); id. in Leclant, *L'Empire des Conquérants* fig. 146 (as probably from Edfu); id. in *Artibus Aegypti. Studia ... Bothmer* 9-10 fig. 1; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 213 fig.; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Egypte* fig. on 147 [right]; Bianchi in *Archéologia* 288 (March 1993), fig. on 18; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 67, 193, 207, 208, 209, 216, 225, 257, 279, 363, 466, 474 Cat. 22 figs. pl. 16; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 34, 53, 148, 156, 166, 171, 172, 178, 187, 242, 321, 400, 408 Cat. 22 figs. on 164 [upper], 165; *KMT* 3 [2] (1992), fig. on 19 [lower right]; Pujol-Puigvehí, A. in *Revista de Arqueología* xiv [145] (May 1993), fig. on 58 [lower right]; Dodson, *Monarchs of the Nile* fig. 29; Héry, F.-X. and Enel, T. *L'Univers de l'Égypte ressuscité par Champollion* 31 fig. [lower]; Kozloff, A. P. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 479, 482 fig. 4; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre.* Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 191-2 [13] fig. and on 111 [lower]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 139 fig.; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 23; Duhard, A. in *Archéologia* 394 (Nov. 2002), fig. on 18. , Upper part, C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 119-21 [51] fig. (as possibly from Thebes). , Text, Helck, *Historisch-biographische Texte. Nachträge* 52 [28] (text differs). , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 45-6. , N.2312, Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 58 [D.39]; Pierret, *Cat.* No. 13; Vandier, *Guide* (1948), 56; (1952), 57; id. *Manuel* iii, 636.

800-627-650

Prostrate, small, steatite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 48.16.1.

Fischer in *Penn. Mus. Bull.* 20 [1] (March 1956), 26-9 figs. 11-15; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 47-8 Taf. 4 [b].

800-627-690

Fragment of lower leg, inscribed on one side and back pillar 'beloved of Thoth lord of Hermopolis Magna', in London, W. & F. C. Bonham & Sons Ltd., in 1995.

See *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 51.

800-627-700

Torso, 'beloved of Sheps who is in Hermopolis Magna', granodiorite, formerly in private possession in Switzerland and at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 45 figs.

800-627-720

Fragment with Horus-name *Ḥ ʿ-m-m3 ʿt*, quartzite, in London, Charles Ede Ltd., in 1991.

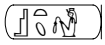
Charles Ede Ltd. *Writing and Lettering in Antiquity* xiv (June 1991), No. 21 fig.

800-627-800

Headless upper part of small seated statuette, Amenophis III probably represented as god wearing feather-pattern cloak, faience, formerly in E. and M. Kofler-Truniger colln.

E. St[aehelin] in *Geschenk des Nils* No. 178 pls. , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 146.

800-627-850

Fragment of pair or group-statue, foot of probably Amenophis III or Queen Teye *Tjj,* and headless Esi *3st*  , King's daughter (of Amenophis III), King's wife (of Amenophis III), serpentine, formerly in A. Bircher and J. Walen collns., then in G. Ortiz colln. in 1998.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (1931), 3-4 [2] fig. 2; *Tentoonstelling ... Amsterdam ... 1931*, No. 275 fig.; van de Walle in *Chron. d'Ég.* xliii (1968), 40-50 figs. 1-7; **Hôtel Drouot Sale Cat.* April 11, 1986, 135 fig. on cover; Delange, E. in *BSFÉ* 125 (1992), 44 fig. 11; id. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 66 on 66; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 39 fig.; Gabolde, M. in *Égyptes. Histoires & Cultures* 1 (1993), 32 fig. 4 on 31-2; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 184, 269, 354, 401, 436, 466, 474 Cat. 24 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 34, 154, 311,

371, 400, 408 Cat. 24 figs. on 169 [right], 170; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 39 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 126 [76] fig. on 127; FERE photos. 8906-9. , Names and one title, Newberry in *PSBA* xxxv (1913), 158 [5] (as basalt). , See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 63-4.

800-627-900

Front part of sphinx of Amenophis III, head and forepaws lost, quartzite, in The Thalassic Collection, Ltd. in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 9 figs.

Amenophis IV (Neferkheperure-waenre) (Akhenaten)

800-630-100

Standing, head and lower legs lost, in Berlin, Ägyptisches Museum, 15081. ('From Upper Egypt'.)

Von Bissing, *Denkmäler*, *Text* to Taf. 45 [fig.], cf. n. 7; Schäfer in *ZÄS* 55 (1918), 15 Taf. 1 [1-4]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 66 Taf. 12. , Text, *Aeg. Inschr.* ii, 48; Sandman, *Texts from the Time of Akhenaten* 180 [ccxv].

800-630-200

Pedestal of statue-group with names of Amenophis IV and Princess Ankhesenpa-aten I *ʿnḥ.s-n-p3-jtn* I (and originally probably also Queen Nefertiti *Nfrt-jjtj* and Princesses Merytaten *Mrjjt-jtn* and Neferneferuaten *Nfr-nfrw-jtn*), incomplete, granite, in Cairo, Egyptian Museum, Temp. No. 8.11.26.7.

Habachi, L. in *MDAIK* 20 (1965), 82-3 fig. 10 Taf. xxvi.

800-630-400

Base and stela, from small stelophorous kneeling statue, captives on sides, ivory, in New York, Metropolitan Museum of Art, 30.8.222.

See Hayes, *Sceptre* ii, 295; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 139-40.

800-630-500

Pair-statuette, Amenophis IV and Queen Nefertiti *Nfrt-jjtj*, formerly in A. Curtis colln., now in Paris, Musée National du Louvre, E.15593 [E.22746]. (Moved here from *Bibl.* iv.235.)

Borchardt, *Porträts der Königin Nofret-ete* [etc.], 28 Abb. 21; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 18th p.; Desroches-Noblecourt, *Tutankhamen* fig. 70; Buschor, E. *Bildnisstufen* 264-5 Abb.

111; Boreux in *Mon. Piot* xxxvii (1940), 25-36 pl. iii; Drioton, É. in *L'Amour de l'Art* xxviii (1948), fig. on 223; Vandier, *Guide* (1948), 64 pl. xiv [1]; (1952), 65 pl. xiv [1]; (1973), 119 pl. xvi; id. *Eg. Sculpture* pl. 67; id. *Sculpture ... Louvre* 19th pl. [upper left]; id *Manuel* iii, 637 pl. cxi [1]; Aldred, *N.K. Art* (1951), 77 pl. 112; (1961), 76-7 pl. 117; id. *Akhenaten and Nefertiti* (1973), 63-4 figs. 39, 40; id. in Leclant, *L'Empire des Conquérants* fig. 162; id. *Akhenaten. King of Egypt* (1988), pls. 20-1; Daniel-Rops, *Le Roi ivre de Dieu* frontispiece; Charbonneaux, *Les merveilles du Louvre* i, pl. on 88; *Capolavori* i, No. 11 (1963), fig. on 178; Eng. ed. fig. on 170; Daumas, *Civ. de l'Ég.* pl. 239; Abbate, F. *Arte egizia* (1966), fig. 54; Gilbert, *Méditerranée antique* [etc.], fig. 44; Michalowski, *Art* fig. 454; id. *Égypte* fig. on 51; Montet, *Lives of the Pharaohs* fig. on 135; Suzuki, *Sculpture* pl. 13; Jacq, *Akhenaton et Néfertiti* 3rd fig. after 128; Samson, *Amarna* 15 pl. 5b; Romant, B. *Life in Egypt in Ancient Times* fig. on 6; Schumann Antelme, *Dieux et légendes divines de l'Égypte ancienne* fig. 18; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Egypte* fig. on 153; Grimal, *Histoire de l'Égypte ancienne* fig. 98; Sallé in *Archéologia* 248 (July-Aug. 1989), 26 fig. on 27; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 17 [right]; id. *L'Art égyptien* (1993), fig. on 328; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 47 [left]; Osman, A. *Moses, Pharaoh of Egypt* 1st pl. after 150; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 53 [upper]; Ray in Malek (ed.), *Egypt. Ancient Culture, Modern Land* fig. on 74 [middle]; Monier, F. in *Les Pharaons Soleil. Supplément L'Express, 29 avril 1993* fig. on 16; Berman, L. M. in *The Cleveland Museum of Art. Members Magazine* Feb. 1996, 6 fig. on 5; id. in *KMT* 7 [1] (1996), 34 fig. on 32; id. in *Minerva* 7 [2] (March-April 1996), 16 fig. 12; id. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 60-1 [14] figs.; Johnson, W. R. in *JEA* 82 (1996), 76, 78 pl. vii [1, 2]; Armijo, T. in *Revista de Arqueología* xix [202] (1998), fig. on 29 [right]; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 26 on 13. , See Vandier in *Bull. Mus. France* xi [8] (1946), 3; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 142. (Selected references.)

800-630-800

Fragment with cartouches of the Aten, probably from statue of Amenophis IV, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 18 fig.

800-631-500

Base of standing statuette of Amenophis IV, mentioning 'domain of the Aten in *Akhetaten* (el-ʿAmârna)', in private possession in Belgium in 1991. (Probably from el-ʿAmârna.)

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 128 fig.; Gubel, E. *Egypte thuis* No. 76 fig.

800-632-000

Fragment with remains of cartouches of the Aten, probably the right arm and from a statue of Amenophis IV, or perhaps Nefertiti, holding an object, in private possession in 2001.

Martin, G. T. in *The Bulletin of the Australian Centre for Egyptology* 12 (2001), 79-80 [1] pls. 24-7 fig. 1.

Tutankhamun (Nebkheperure)

800-636-400

Torso of standard-bearing statue of Tutankhamun, head and lower legs lost, 'beloved of Amun-Re', name changed to Djeser[kheper]ure (Haremhab) on back pillar (probably in modern times), quartzite, in London, British Museum, EA 37639.

Hall, H. R. in *JEA* xiv (1928), 75 [5] pl. x figs. 6, 7 (text); Vandier, *Manuel* iii, 617 pl. cxix [4-6] (from Hall) (as sandstone); *Hiero. Texts* 10, p. 9 pls. 2 [1], 3 [1] (as schist); Forbes, D. in *KMT* 1 [2] (1990), 57 fig. [lower right]. , See *Guide, 4th to 6th*, 126 [58]; Hari, *Horemheb et la reine Moutnedjemet* [etc.], 278-9 pl. xliv (text); Chadefaud, *Statues porte-enseignes* 10-11 [PE Ttnk., 1].

800-636-600

[Standing King] protected by seated Amun-Re, grey granite, in Paris, Musée National du Louvre, E.11005 [A.F.779].

Vandier, *Manuel* iii, 637 pl. cxviii [3]; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 345 fig. (as diorite); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 64-5 [16] fig. (as granodiorite); Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 16 fig. 9 (as granodiorite); Seidel, M. *Die königlichen Statuengruppen* i, 215 Abb. 66 on 216 (from Berman and Letellier) (as granodiorite); Archives phot. E.398. , See *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 6.

Haremhab (Djeserkheperure)

800-642-500

Fragment of standard, 'beloved of Thoth lord of Hermopolis in *Wenet'*, basalt, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in New York, Metropolitan Museum of Art, 41.160.118.

See *Sotheby Sale Cat.* (MacGregor) June 26 - July 6, 1922, No. 1557; Vandier, *Manuel* iii, 641; Chadefaud, *Statues porte-enseignes* 13 [PE Hrb., 2].

800-642-650

Double-statue, Haremhab (head lost) and Queen Mutnedjemt *Mwt-nḏmt* , with coronation text on back, captives on King's side of seat, and female sphinx on Queen's side, granodiorite (as black granite in most publications), in Turin, Museo Egizio, Cat. 1379.

Gardiner, Sir A. in *JEA* 39 (1953), 13-31 pls. i, ii (text); Reuterswärd, *Studien zur Polychromie der Plastik* i. *Ägypten* 49-50 Taf. vii; Scamuzzi, *Museo Egizio di Torino* Tav. xxxii; Hari, *Horemheb et la reine Moutnedjemet*

[etc.], 208-14, 221-5, 268 [10] figs. 51-2, 60-3 pls. xxxiv [middle], xxxvii a, b and frontispiece (text); Aldred, C. *Akhenaten* (1968), pl. 57; id. *Akhenaten. King of Egypt* (1988), pl. 77; Donadoni, S. *L'Egitto* (1981), fig. on 193; id. in Donadoni Roveri, *Monumental Art* 159-60 pls. 236-8; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 132-3 (as basalt); Nibbi, *Lapwings and Libyans in Ancient Egypt* pls. x-xii; E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 37; Donadoni Roveri, *Museo Egizio* fig. on 53; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 169 fig. 12a; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 139 fig. [12] a; Cimmino, F. *Tutankhamon. La Fine di una dinastia* 5th pl. after 192; Roberts, A. *Hathor Rising. The Serpent Power of Ancient Egypt* 40 pl. 48; H. W. Müller Archive 27 [I/40-4; III/1-16]. , Upper part of Queen, Roeder in *Mitteilungen der Vorderasiatisch-Aegyptischen Gesellschaft* 37 [2] (1932), 14 [16] Taf. iv. , Female sphinx, Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 58-60 pl. i (reversed); Rosellini, *Mon. Stor.* xliv quinquies [A] (reversed), *Text* iii [i], 290-2; Wilkinson, *The Architecture of Ancient Egypt* pl. i [fig. 21a], *Text* pp. iv, 74; id. *M. and C.* ed. Birch iii, 310 (No. 573); id. MSS. ix. 151 [upper]; Troy, *Patterns of Queenship* [etc.], 65 fig. 42; Green, L. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* ii (1992), fig. on 35. , Text, Birch in *TSBA* iii (1874), 486-95 with two pls.; Brugsch, *Thes.* 1073 [lower], 1074 [lower] - 1078; Revillout in *Revue Égyptologique* viii (1898), 109-15 (after Birch); Helck, *Urk.* iv. 2113-20 [825], *Übersetz.* 404-7; Devéria squeezes, 6167, ii. 119-20; Gardiner MSS. 23.62.16-19 (hand-copy), cf. 23.58.12 verso - 13; , of Queen and names of King, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 50 Tav. 12 [1] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali xxix (1825)). , See Orcurti, *Cat.* i, 59-60 [4]; Fabretti, etc. *R. Mus. di Torino* i, 106; Farina, *Il Regio Museo* 9 [9]; Vandier, *Manuel* iii, 644 (as red granite); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 23 [18].

800-642-700

Double-statue, Haremhab and hawk-headed Harendotes seated, partly restored, formerly in Archduke Franz Ferdinand Este colln., Cattajo Castle, now in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8301.

Komorzynski, *Altägypten* 97 Abb. 36; id. *Das Neue Reich und die Spätzeit* in *Österreich in Wort und Bild* 44-6 (1952), 112, 137 Abb. 5; id. *Erbe* 157 Abb. 46; Vandier, *Manuel* iii, 645 pl. cxx [5] (from Komorzynski); Hari, *Horemheb et la reine Moutnedjemet* [etc.], 264-5 [5] fig. 66 pl. xlii [3] (text); id. *New Kingdom. Amarna Period* [etc.] (*Iconography of Religions*, xvi, 6), 27 pl. xl [b]; Swan Hall in *Apollo* lxxxv (1967), 95 fig. 14; *Echnaton, Nofretete, Tutanchamun*. Ausstellung ... Wien, 23. April ... 29. Juni 1975, No. 100 fig.; Abou-Hadid, Y. *Why Pyramids?* (1979), 51 fig.; Aldred in Leclant, *L'Empire des Conquérants* 182 fig. 346; Satzinger, *Äg. Kunst* 37-8 Abb. 16; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 54 fig. on 52; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 97-8 Abb. 66; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 32-3 fig. on 32; Jaroš-Deckert, *Statuen* 154-9 figs.; Seidel, M. *Die königlichen Statuengruppen* i, 254-5 [Dok. 95] Taf. 63. , Upper part of king, Eaton-Krauss in *SAK* 11 (1984), 508 Taf. 25 [B]. , See Wiedemann, *Ägyptische Geschichte* (1884), 411; Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 23 [19].

Ramesses I (Menpehtire)

800-645-600

Statue-base, in Paris, Musée National du Louvre, E.7690.

Text, Revillout in *Revue Égyptologique* iii (1885), 46 [bottom], cf. 47; Kitchen, *Ram. Inscr.* i, 3 [4]. , See Vandier, *Manuel* iii, 636.

Sethos I (Menmaetre)

800-648-200

Fragment of probably standard, from standard-bearing statue, basalt, in Chicago IL, formerly in Art Institute of Chicago, 94.667, now in Oriental Institute Museum, 17344.

Allen, *A Handbook of the Egyptian Collection* (1923), 99 fig. , See Chadefaud, *Statues porte-enseignes* 23 [PE S.I, 10].

800-648-250

Upper part, probably from kneeling statue, black granite, in Dallas (Tex.), Museum of Fine Arts, 1984.50. (Probably from Abydos.)

**Dallas Museum of Art Bulletin* (Fall 1948), 1 frontispiece; Solia in *JARCE* xxix (1992), 107-22 figs. 1-6, cf. 18 [a], 19 [a], 20 [a]; Sourouzian, H. in *MDAIK* 49 (1993), 250-1 Taf. 49 [a, b].

800-648-400

Statue-pedestal, in London, British Museum, EA 32623.

Hiero. Texts 12, p. 7 pls. 2, 3.

800-648-800

Fragment of standard, from standard-bearing statue of Sethos I 'beloved of Amun-Re ruler of Thebes', probably usurped, schist, in private possession in Belgium in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 42 fig.

800-648-900

Middle part (from waist to knees) of statue of Sety-merneptah (probably Sethos I, possibly II), probably dark hard stone, in private possession in Italy in 2001.

Sphinxes, see below

800-650-040

Upper part, with cartouche on upper arm, from pair-statue, in Athens, National Archaeological Museum, 736.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 131 [xxx, 1] fig.

800-650-050

Wearing double crown, legs from knees down lost, part of double-statue, hard grey-brown stone, in Baltimore MD, Walters Art Museum, 22.114. ('From Upper Egypt'.)

Steindorff, *Cat.* 39 [100] pls. xviii, cxii; Vandier, *Manuel* iii, 612, pl. cxxviii [3] (from Steindorff); Canby, *Gallery Guide to the Art of Egypt* (1979), fig. 5 and front cover.

800-650-100

Khons, from statue-group, probably with Ramesses II (named on back pillar) and another deity, black granite, in Berlin, Ägyptisches Museum, 8167.

Text, *Aeg. Inschr.* ii, 82; Kitchen, *Ram. Inscr.* ii, 782 [III, 15]. , See *Ausf. Verz.* 122.

800-650-150

Pedestal, with name and titles of son Khaemweset *Ḥ ḳm-w3st* , calcite, in Brooklyn NY, Brooklyn Museum of Art, 37.230.

Fazzini in *Varia Aegyptiaca* 6 (1990), 125, 128-33 figs. 7-10 (as 37.320).

800-650-200

Head of statue of Ramesses II wearing *nemes* and double crown, now joined with legless lower part of seated statue, black and red granite, in Cairo, Egyptian Museum (head is CG 824).

Both parts, *Minerva* 9 [4] (July-Aug. 1998), 2 fig. 1. , CG 824, Borchardt, *Statuen* iii, 113-14 Bl. 152; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 149 [68]; , text, Kitchen, *Ram. Inscr.* ii, 780 [3]; , see Maspero, *Guide* 190 [744]; Vandier, *Manuel* iii, 620.

800-650-205

Fragment of *mekes* of colossal statue of Ramesses II, red granite, in Cairo, Egyptian Museum, CG 945. (Probably from Luxor.)

See Borchardt, *Statuen* iii, 167 (text); Vandier *Manuel* iii, 620; Chadefaud, *Statues porte-enseignes* 29 [PE R.II, 5].

800-650-210

Fragment of kneeling statue of Ramesses II, upper part and feet with base lost, black granite, in Cairo, Egyptian Museum, CG 988.

Borchardt, *Statuen* iv, 17 Bl. 160. , Text, Kitchen, *Ram. Inscr.* ii, 780 [4]. , See Vandier, *Manuel* iii, 621.

800-650-212

Fragment of *mekes* of colossal statue, red granite, in Cairo Mus. CG 993.

See Borchardt, *Statuen* iv, 18 (text). , Cartouche, Kitchen, *Ram. Inscr.* ii, 780 [5].

800-650-215

Fragment of leg of standing statue of Ramesses II, probably from statue-group, black granite, in Cairo, Egyptian Museum, CG 1011.

See Borchardt, *Statuen* iv, 24 (text).

800-650-220

Hands with vase and knees with base of kneeling statue of Rameses II, red granite, in Cairo, Egyptian Museum, CG 1137.

See Borchardt, *Statuen* iv, 75 (text). , Text, Kitchen, *Ram. Inscr.* ii, 780 [6]. , See Vandier, *Manuel* iii, 621.

800-650-225

Fragment of knees and sistrum(?) of a kneeling statue of Ramesses II, with text mentioning [Ḥathor] mistress of the Southern Sycamore and two figures of Khaemweset *Ḥ ꜥm-w3st* in relief, black granite, in Cairo, Egyptian Museum, CG 1201.

Text, Kitchen, *Ram. Inscr.* ii, 780 [8]. , See Borchardt, *Statuen* iv, 102 (text); Gomaà, *Chaemwese* 92 [89]; Vandier, *Manuel* iii, 621; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 326 [132] (some text).

800-650-230

Lower part of statue of Ramesses II 'beloved of Sekhmet' and 'Tatanen', kneeling with naos of Tatanen(?), red granite, in Cairo, Egyptian Museum, CG 1216.

See Borchardt, *Statuen* iv, 113 (text); Vandier, *Manuel* iii, 621. , Text, Kitchen, *Ram. Inscr.* ii, 780 [2].

800-650-235

Pedestal of statue of Ramesses II 'beloved of Amun, Sekhmet, Shu and Tefnut', in Cairo, Egyptian Museum, CG 1290.

See Borchardt, *Statuen* iv, 149 (text). , Text, Kitchen, *Ram. Inscr.* ii, 781 [9].

800-650-250

Kneeling with support for sacred staff(?), lower part, basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1035.

Koefoed-Petersen, *Cat. des statues* 36-7 [61] pl. 76; Vandier, *Manuel* iii, 631 pl. cxxxiii [5] (from Koefoed-Petersen); Gabolde, M. in *Memnonia* iii (1992), 33 pl. v (as pl. iv in error in text) (from Koefoed-Petersen); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 15-16 figs. 6-10 (as greywacke); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 202-3 [77] figs. (as greywacke).

800-650-270

Torso of standard-bearing statue, with text mentioning Amun-Re, in Essen, Museum Folkwang, P 7.

Marburg Inst. photo. 615221. , See Vandier, *Manuel* iii, 632; Chadefaud, *Statues porte-enseignes* 45-6 [PE RII, 22].

800-650-280

Base with feet of colossal statue, re-inscribed for Ramesses II, red granite, at Eton College, Myers Museum, unnumbered.

800-650-300

Kneeling (upper part lost) with altar with scarab-beetle on top, 'beloved of Khepri', black granite, in London, British Museum, EA 27.

Yorke and Leake in *Transactions of the Royal Society of Literature of the United Kingdom* i, Pt. i (1827), 7 pl. iv [11] (repr. as *Remarks on some Egyptian Monuments in England*); Long, *Eg. Antiq.* ii, 5, 32, 34, fig. on 19 [lower]; Wilkinson, *M. and C.* ed. Birch iii, 346 (No.587). , Text, Sharpe, *Eg. Inscr.* 1 Ser. 15 [lower]; *Hiero. Texts* 9, pp. 9-10 pls. v [3], vA [3]; Kitchen, *Ram. Inscr.* ii, 781 [10]; Williams rubbings, iii. 58 verso; , part, Quirke, *Who were the Pharaohs?* frontispiece. , See Sharpe, *Eg. Antiq.* 60-1; *Guide (Sculpture)*, 160 [580].

800-650-310

Upper part of seated statue (lower part restored), black granite, in London, British Museum, EA 109.

Text, *Hiero. Texts* 9, pp. 11-12 pls. vi [3], viA [3]; Kitchen, *Ram. Inscr.* ii, 781 [11]. , See Sharpe, *Eg. Antiq.* 63; *Guide (Sculpture)*, 161 [581].

800-650-330

Pedestal (or offering-basin), 'beloved of Atum' and 'Re-Harakhti', calcite, in London, British Museum, EA 681.

Hiero. Texts 10, p. 13 pl. 18. , Text, Kitchen, *Ram. Inscr.* vii, 98 [427]. , See *Guide (Sculpture)*, 163 [590].

800-650-350

Sandstone base with feet of calcite statue standing on the Nine Bows, in London, British Museum, EA

29282.

Hiero. Texts 12, p. 8 pls. 10, 11.

800-650-400

Fragment of statue of Ramesses II kneeling with shrine, basalt, in London, Petrie Museum, 16514.

800-650-410

Fragment of statue-base of Ramesses II, with text mentioning Atum, quartz, in London, Petrie Museum, 17879.

Stewart, *Eg. Stelae* iii, 33 [122] pl. 41.

800-650-450

Statuette, Ramesses II, Amun-Re and Re-Ḥarakhti, chalcedony, in Marseilles, Musée d'Archéologie Méditerranéenne, 1089.

Monumens Égyptiens … avec leurs Explications Historiques (1791), ii, fig. on title page; Wildung in *ZÄS* 99 (1972), 33-41 Abb. 1 Taf. iv. , See Maspero, *Cat.* 143 [889]; Nelson, *Cat.* No. 82; *Le Nil et la société égyptienne* No. 85.

800-650-480

Upper part of seated statue, arms mostly lost, sandstone, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 89.

Von Bissing in *Münchner Jahrb.* (1911), 164 [8] Abb. 6; *Äg. Sammlung* (1966), 61 Abb.; *Staatl. Sammlung* (1976), 146 [87] Abb.; Schoske and Wildung, *Äg. Kunst München* 152 [57] fig. , See Wolters, *Illus. Kat.* 10 [21a]; id. *Führer* 11 [55].

800-650-500

Middle part of standard-bearing statue of Ramesses II, dedicated to Amun-Re lord of the Thrones of the Two Lands, grey granite, in New York NY, Metropolitan Museum of Art, 42.2.1 and probably 51.8.

73rd Annual Report of the Trustees 1942 (1943), 34 fig. on 35; Bull, L. in *MMA Bull.* N.S. i (March 1943), 219-21 fig. on 220; Scott, *Egyptian Statues* (1945), 24th pl.; Vandier, *Manuel* iii, 641 pl. cxxxiii [1] (from Scott); Markoe, G. E. in *Levant* xxii (1990), 113 fig. 7. , See Chadefaud, *Statues portes-enseignes* 45 [PE RII, 21].

800-650-550

Lower part of seated statue, 'beloved of Amun', calcite, formerly in Rome, Villa Albani, now in Paris, Musée National du Louvre, A 22 [N.22] (upper part restored in 18th century). (Found in Rome.)

De Clarac, *Musée de sculpture* ii, pl. 244 [395] *Texte* ii, 828; iii, pl. 288 [2548]; Loyrette in *Archéologia* 113

(Dec. 1977), 66 fig. [lower]; *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 99 fig.; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, Cat. 5 fig.; id. and Humbert, J.-M. in *BSFÉ* 128 (1993), 34-5 pl. 4; Archives phot. E.338. , See de Rougé, *Notice des monuments* (1883), 22; Boreux, *Guide* i, 185; Vandier, *Manuel* iii, 635; Roullet, *Eg. … Monuments … Rome* 91 [116] (as Isis).

800-650-580

Torso of seated statue of Ramesses II, with head and left arm lost, red granite, in Paris, Musée National du Louvre, E.27455.

La Revue du Louvre xl (1990), 310 fig. 2; Barbotin, C. in ib. xli [2] (May 1991), 12-14 figs. 1-7; id. in *Louvre. Les Antiquités égyptiennes* i (1997),160-1 fig. on 160; *Gazette des Beaux-Arts* cxvii [1466] (March 1991), *La Chronique des Arts* 3 fig. 2.

800-650-595

Torso, with head and arms lost, quartzite, in San Antonio (Tex.), San Antonio Museum of Art, 91.80.125.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 51 [38], 53 [38] figs.

800-650-600

Standing, arms and legs below knees lost, quartzite, allegedly from W. M. F. Petrie's excavations, in San Diego (Calif.), Museum of Art, 49.62.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 51-2 [37] figs.

800-650-620

Base, sandstone, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18058.

See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 15 [xiv, 5]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 67-8 [65] pl. i (text).

800-650-650

Standing, colossal, wearing short kilt with triangular panel at front, lower right leg and left foot lost, with a queen (name lost) in relief by left leg, red granite, in Turin, Museo Egizio, Cat. 1381.

De Clarac, *Musée de sculpture* v, pl. 984 [2549] *Texte* v, 296 [2549]; Carotti, *L'Arte* 67 fig. 84; Scamuzzi, *Museo Egizio di Torino* Tav. lxii-lxiv; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 105-6 (as usurped from Dyn. XIII-XIV); id. in Siliotti, *Viaggiatori veneti* 71 [1] fig. (as from Karnak); id. in Siliotti (ed.), *Padova e l'Egitto* 34 [3] fig. (as from Karnak); id. in Donadoni Roveri (ed.), *Passato e futuro del Museo Egizio di Torino* 29-30 [6] figs. 21-3 (as usurped from Dyn. XIII); E. L[eospo] in Donadoni Roveri, *Il Museo*

Egizio Torino (1987), fig. on 30; Donadoni Roveri, *Museo Egizio* fig. on 51 (as usurped from Dyn XIII and from Thebes); Donadoni in Donadoni Roveri, *Monumental Art* 165 pl. 245; Donadoni Roveri in Donadoni et al. *Egypt from Myth to Egyptology* fig. on 231 [left] (as from Karnak). , Queen, Curto, *L'Antico Egitto* (1981), fig. on 110. , See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 67-8; Orcurti, *Cat*. i, 60 [5]; Fabretti, etc. *R. Mus. di Torino* i, 107; Farina, *Il Regio Museo* (1931), 9 [1]; (1938), 9; Vandier, *Manuel* iii, 610 (as usurped from Dyn. XIII).

800-650-680

Lower part of seated statue, 'beloved of Re-Harakhti', 'Atum' and 'Horus-Khentekhtai', granite, in Vatican, Museo Gregoriano Egizio, 22673.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 12-13 [23] Tav. xiv (as No. 16); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 20 [15] fig.; Grenier in *Monumenti Musei e Gallerie Pontificie. Bollettino* xii (1992), on figs. 1, 2 on 64. , See Marucchi, *Museo Egizio* 45-7 [22] (text); id. *Guida del Museo Vaticano di Scultura* (1924), 277-8 [23]; id. *Guide du Musée Égyptien du Vatican* (1927), 15-16 [23]; Vernus, *Athribis* 44-5 [45]; Grenier, *Museo Gregoriano Egizio* (1993), 19 [I.39] (as from Heliopolis).

800-650-687

Naos-shaped pedestal with scarab-beetle on top, two hands and cartouches of Ramesses II, from probably royal naophorous statue, grey granite, in Comte de Caylus colln. in 1761.

De Caylus, *Recueil* iv, 8-10 pl. iii. , Cartouches, Champollion, *Monuments de l'Égypte et de la Nubie. Notices descriptives* ii, 711-12 [iv].

800-650-688

Colossal bust, inscribed for Ramesses II but probably usurped from Amenophis III, granodiorite, formerly in Annet-sur-Marne, Château de Louche, and at Christie's (New York) in 1996. (Probably from Luxor.)

Christie (New York) Sale Cat. Dec. 18, 1996, No. 62 figs. , See Sourouzian, *Les Monuments du roi Merenptah* 159 [98, c].

800-650-690

'Osiride' statue of Ramesses II inscribed on back pillar, head and feet lost, sandstone, at Sotheby's in 1969 and 1991, now in Barcelona, Museu Egipci de Barcelona (J. Clos colln.), E-262. (Allegedly from Abû Simbel.)

Sotheby Sale Cat. Dec. 1, 1969, No. 55 fig. (as limestone); Dec. 3, 1991, No. 72 figs.; Gonzálvez, L. M. in *Revista de Arqueología* xvi [172] (1995), fig. on 46-7 [right]; Ertman, E. L. in *KMT* 7 [3] (1996), 40 figs. on 39 [right], 40 [left].

800-650-710

Ramesses II between Re-Harakhti and Bubastis, granite, formerly in Tigrane Pasha colln., then in the possession of E. Hindamian (dealer in Paris).

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 9 [69] pls. xxvii, xxviii; Yoyotte in *BSFÉ* 3 (1950), 16 fig.; Leclant, *L'Égypte au temps de Ramsès II* in *La Documentation Photographique* 5 (268) (Oct. 1966), fig. on 3 (as Shu and Sekhmet); FERE photos. 16136-7. , Text, Kitchen, *Ram. Inscr.* vii, 96 [422].

800-650-740

Seated, headless, 'beloved of Amun-Re' and 'Hathor mistress of *Medjed*', granite, formerly in S. Khashaba colln. and at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 152 fig.; *The Burlington Magazine* cxxi [915] (June 1979), Advertisements, fig. on xlvi.

800-650-750

Pedestal-fragment with names of Ramesses II, basalt, in J. G. Lizana colln. in 1984.

800-650-790

Hand, 'beloved of Atum lord of Heliopolis', sandstone, at Sotheby's in 1981.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 97 fig.

800-650-800

Fragment of standard and hand of standard-bearing statue, quartzite, in private possession in France in 1982.

See Chadefaud, *Statues porte-enseignes* 43 [PE RII, 19].

800-650-820

Standing, head, arms and lower legs lost, quartzite, in London, Spink & Son Ltd., in 1965, then in private possession in Paris.

Apollo lxxxii [43] (Sept. 1965), Advertisements, fig. on 6; Griffith Inst. photos. 3801-2.

800-650-825

Life-size statue of Ramesses II and lion-headed goddess, colossal, heads, right arm of the King, left arm of goddess and most of legs lost, sandstone (quartzite), in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 176-8 [111] fig.

800-650-826

Upper part of very small statuette of Ramesses II, carnelian, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 178-9 [112] fig.

800-650-840

Fist of colossal statue with name of Ramesses (probably II), diorite, in private possession in Belgium in 1985 and at Sotheby's (New York) in 1998.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 52 fig.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 42 fig. (as granite).

800-650-845

Head wearing double crown, with remains of cartouche of Ramesses II, probably from pair-statue or group, grey granite, in private possession in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 49 [35] fig.

Sphinxes.

800-650-920

Sphinx of Ramesses II, face and forepaws lost, in Cairo, Egyptian Museum, CG 1061.

See Borchardt, *Statuen* iv, 43 (texts); Vandier, *Manuel* iii, 621. , Texts, Kitchen, *Ram. Inscr.* ii, 781 [12].

800-650-970

Sphinx, front part, forepaws lost, in G. Reynst colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), 457 fig.; Stricker in *Mededeelingen* [etc.], *Ex Oriente Lux* 7 (1947), 263 fig. 3 [10] (from Kircher).

Merneptah (Baenre-meriamun)

800-653-100

Throne, 'beloved of Amun-Re', granite, in Berlin, Ägyptisches Museum, 9058.

Text, *Aeg. Inschr.* ii, 89; Kitchen, *Ram. Inscr.* iv, 77 [44, C]. , See *Ausf. Verz.* 120.

800-653-150

Statue of Merneptah with a goddess, probably usurped from Tuthmosis III, greywacke, middle part in Cairo, Egyptian Museum, CG 1092 (JE 27945), face of goddess in Paris, Hôtel Drouot, in 1991, then in A. and I. Michailidis colln. in 1995. (Probably from Upper Egypt.)

Fay, B. in *MDAIK* 51 (1995), 18-21 [4] Taf. 6 [a, b], 7; Seidel, M. *Die königlichen Statuengruppen* 152-4 [Dok. 62] Abb. 48-50 (last two from Fay). , Cairo CG 1092, Sourouzian, *Les Monuments du roi Merenptah* 205-6 [128] pl. 23 [b]; id. in Bleiberg and Freed (eds.), *Fragments of a Shattered Visage* 234 [3] pl. xii (as green slate); , see Borchardt, *Statuen* iv, 52-3 (text) (as schist); Vandier, *Manuel* iii, 621 (as schist); , text, Kitchen, *Ram. Inscr.* iv, 77 [44, A]. , Face of goddess, *La Gazette de l'Hôtel Drouot* 100 [7] (Feb. 15, 1991), fig. on 28 [bottom]; ⋆*Hôtel Drouot-Richelieu Sale Cat.* May 22, 1991, No. 16 fig. on cover.

800-653-500

Headless, in Paris, Musée National du Louvre, E.10639 (on loan to Avranches, Musée de l'Avranchin).

800-653-510

Upper part of standard-bearing statue, calcite, in Paris, Musée National du Louvre, E.25474.

Vandier in *La Revue du Louvre* xiii (1963), 153-8 figs. 1-3; Sourouzian, *Les Monuments du roi Merenptah* 205 [127] fig. 35 pl. 38 [a]; id. in Bleiberg and Freed (eds.), *Fragments of a Shattered Visage* 231 [4] pl. vii; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharonique* 46 pl. 2 (reversed); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 70-1 [19] figs. , See Chadefaud, *Statues porte-enseignes* 54 [PE Mnp, 5].

800-653-750

Base-fragment and left foot of colossal standard-bearing statue, red granite(?), in Turin, Museo Egizio, Cat. 1382.

Sourouzian, *Les Monuments du roi Merenptah* 206 [129] fig. 36 (as possibly porphyry); H. W. Müller Archive 26 [III/28-30]. , See Orcurti, *Cat.* i, 61-2 [7]; Fabretti, etc. *R. Mus. di Torino* i, 107 (text). , Text, Kitchen, *Ram. Inscr.* iv, 77 [44, B]. , Cartouche, Wilkinson MSS. ix. 147 [top].

800-653-950

Torso of statue of Merneptah, head and arms lost, possibly usurped statue of Dyn. XII, black granite, at Sotheby's (New York) in 1983 and 1999.

Sotheby (New York) Sale Cat. June 10-11, 1983, No. 33 fig.; Dec. 10, 1999, No. 213 fig. (as probably usurped from Sesostris II).

Sethos II (Userkheperure-setepenre)

800-665-500

Pedestal, probably of sphinx of Sethos II 'who appeases the heart of Atum', quartzite,

in private possession in Paris in 1993. (Probably from Heliopolis.)

Cabrol, A. in *CRIPEL* 15 (1993), 31-5 pl. 5 figs. 1, 2.

Merneptah-Siptah (Akhenre-setepenre)

800-672-550

Statue of Merneptah-Siptah, headless, seated on lap of probably mother Tausert (wife of Sethos II) (almost completely destroyed), with captives in relief on base, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 122.

Von Beckerath, J. in *JEA* 48 (1962), 72-3 pl. iii; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 97 [71] fig. , Text, Kitchen, *Ram. Inscr.* iv, 349-50 [14]. , See Wolters and von Bissing in *Münchner Jahrb.* (1913), 162 [531] (as Amenophis IV and el-ʿAmârna); Aldred, C. in *JEA* 49 (1963), 45-6 (destroyed figure as Amenmesse); Lesko in *JARCE* v (1966), 31 (as Sethos II); Drenkhahn, *Die Elephantine-Stele des Sethnacht und ihr historischer Hintergrund* 35-8, 53 (as Bay).

800-672-750

Fragment of back pillar, basalt, in Vatican, Museo Gregoriano Egizio, 22670.

Marucchi in *Bullettino della Commissione archeologica Comunale di Roma* (1884), fasc. iii, 107-29 Tav. ix; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 10 [20] Tav. xxii [20] (as No. 12). , See Marucchi, *Museo Egizio* 75-6 [108].

Ramesses III (Usermaetre-meriamun)

800-680-100

Bust of statue of Ramesses III, red granite, in Boston MA, Museum of Fine Arts, 29.733.

Vandier, *Manuel* iii, 615 pl. cxxxi [5]; Mojsov, B. *The Sculpture and Relief of Ramesses III* 155-6 [3] pl. xxv. , Head, Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 418 pl. 75 [lower]. , See Smith, *Anc. Eg.* (1942 and 1952), 127.

800-680-150

Statue of Ramesses III, lower legs lost, red granite, in Cairo, Egyptian Museum, CG 1104.

Borchardt, *Statuen* iv, 58 Bl. 162; Mojsov, B. *The Sculpture and Relief of Ramesses III* 164-5 [6] pl. xxix. , Text, Kitchen, *Ram. Inscr.* v, 347 [141, D]. , See Vandier, *Manuel* iii, 621.

800-680-600

Holding lion(?)-headed standard, with a queen in relief on left side of statue, lower legs lost, in

Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15727.

Penn. Mus. Journal xvii (1926), 109 fig. [middle]; Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 54 fig. 31; Vandier, *Manuel* iii, 642 pl. cxxx [6] (from Ranke); Curto, *L'Antico Egitto* (1981), fig. on 113; *Egypt (University Museum, Philadelphia)* [n. d.], 16th p. fig.; Mojsov, B. *The Sculpture and Relief of Ramesses III* 160-3 [5] pls. xxvii, xxviii. , Upper part, Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 418 pl. 75 [upper right]; Aldred in Leclant, *L'Empire des Conquérants* 196 fig. 179. , See Chadefaud, *Statues porte-enseignes* 67-8 [PE RIII, 3].

800-681-300

Fragment of back pillar of statue with part of cartouche, probably of Ramesses III, in J. R. Harris colln. in 2001. (Said to come from el-ʿAmârna.)

Ramesses IV (Hekmaetre-setepenamun)

800-683-100

Shoulder of statue with *prenomen* of Ramesses IV, black granite, in Cairo, Egyptian Museum, CG 881.

Borchardt, *Statuen* iii, 133 fig.

800-683-300

Statue-base, quartzite, in Edinburgh, Royal Museum of Scotland, 212.26A.

800-683-400

Statue ('the Vyne Ramesses') of Ramesses IV kneeling offering, front part with hands and knees lost (now restored as offering two globular vases), with text mentioning Amun[-Re], green schist, probably acquired in Rome in the 1740s, formerly in Sir H. C. Chute colln., now in London, British Museum, EA 1816.

James in *Brit. Mus. Quarterly* xxii (1960), 75-7 pls. xxiv, xxv; id. *Introduction* 68 fig. 21; id. and Davies, *Egyptian Sculpture* 50-1 on fig. 57; Knox, T. in *Apollo* clvii [494] (April 2003), 32, 35-7 figs. 3, 4, 6 (cast) (suggests perhaps from Tivoli). , Upper part, Dodson, A. in *KMT* 8 [1] (1997), fig. on 34 [lower left]; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 166. , Texts, *Hiero. Texts* 10, pp. 16-17 pl. 29; Kitchen, *Ram. Inscr.* vii, 325-6 [124, A]. , See Chute, *A History of the Vyne in Hampshire* [etc.] (1888), 160 (as basalt); Vandier, *Manuel* iii, 631 (N.E. IV)(as basalt).

Ramesses V (Usermaetre-sekheperenre)

800-686-100

Middle part, bronze, in Cambridge, Fitzwilliam Museum, E.213.1954.

Ramesses VI (Nebmaetre-meriamun)

800-688-100

Head with wig and double crown, black granite, in Chicago IL, Oriental Institute Museum, 13946.

The Oriental Institute News & Notes 105 (Sept.-Oct. 1986), fig on 7th p. [upper right].

800-688-150

Statue of Ramesses VI kneeling with two jars, usurped from an earlier king, greywacke, formerly in Comte de Caylus colln., now in Dnepropetrovsk, Historical Museum, E-144.

De Caylus, *Recueil* v, 55-6 pl. xix; Jaeger in *GM* 92 (1986), 41-6 fig. on 63 (from de Caylus); Berlev, Khodzhash and Shamrai in *Vestnik drevnei istorii*, 1990, No. 1 (192), 67-73 figs. 1-5; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58-9 [v. 22] pl. 84 (as probably from Thebes). , Text, Kitchen, *Ram. Inscr.* vii, 360 [60]. , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [105].

800-688-200

Upper part of standard-bearing statue, sandstone, in Florence, Museo Archeologico, 1794.

H. W. Müller Archive 9 [(1794) and following] (sketches and rubbing of text). , Text, Kitchen, *Ram. Inscr.* vi, 329 [24]. , See Schiaparelli, *Mus. Arch. Firenze* 209 [1508] (text) (as Sethos I); Gauthier, *Livre des Rois* iii, 198 [xvi] (text); Vandier, *Manuel* iii, 632 (as Sethos I); Chadefaud, *Statues porte-enseignes* 16 [PE S.I, 2] (as Sethos I).

800-688-400

Holding standard, head and lower legs lost, grey granite, in Leiden, Rijksmuseum van Oudheden, F.1941/12.1.

Van Wijngaarden in *OMRO* N.R. xxiii (1942), 7-8 Abb. 2-4 (text); id. in *Studi Rosellini* ii, 296-7 Taf. xxxviii-xl [1] (text); Schneider and Raven, *De Egyptische Oudheid* 111-12 [112] fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 79 [32] fig. , Text, Kitchen, *Ram. Inscr.* vi, 330 [25]. , See Chadefaud, *Statues porte-enseignes* 71 (PE R VI, 1].

800-688-900

Sphinx of Ramesses VI, head and forepaws lost, sandstone, in Cairo, Egyptian Museum, CG 1114.

Borchardt, *Statuen* iv, 65-6 Bl. 163. , Text, Kitchen, *Ram. Inscr.* vi, 330 [26] (collated). , See Vandier, *Manuel* iii, 621.

Ramesses VII (Usermaetre-meriamun)

800-690-100

Statue of Ramesses VII holding figure of Amun, feet lost, schist, in Cairo, Egyptian Museum, JE 37595. (Acquired in Luxor.)

Hornemann, *Types* i, pl. 278 (as slate); Aldred in Leclant, *L'Empire des Conquérants* fig. 184; Saleh and Sourouzian, *Die Hauptwerke im Ägyptischen Museum Kairo* No. 228 fig. (as basalt). , Text, Kitchen, *Ram. Inscr.* vi, 385 [4, D] (as from Karnak).

800-690-800

Pedestal, dark red stone, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911 and 1921.

See Hilton Price, *Cat.* i, 454 [3817] (cartouches); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 239 [1st item]; May 23-4, 1921, No. 205.

Ramesses IX (Neferkare-setepenre)

800-694-150

Statue of Ramesses IX prostrate holding naos with scarab-beetle, lower right leg lost, green schist, formerly in Lord Lonsdale and C. T. Trechmann collns., now in Edinburgh, Royal Museum of Scotland, 1965.1. (Probably from Heliopolis.)

Aldred, C. in *JEA* 41 (1955), 3-8 pl. i; id. in Leclant, *L'Empire des Conquérants* fig. 185; id. *Eg. Art* 198 fig. 163; Vandier, *Manuel* iii, 631 [C, N.E. V] (as basalt) pl. cxxxii [2]; *Apollo* lxxvi (1962), fig. on 135 [lower right]; Swan Hall, E. in ib. lxxxvii (1968), 168 fig. 14; *Things to see in the Royal Scottish Museum* No. 1 fig.; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 170 [upper]. , Text, Kitchen, *Ram. Inscr.* vi, 449 [2, B].

800-694-800

Statuette of Ramesses IX holding two jars, bronze, formerly in G. Michaelidis colln.

Hornemann, *Types* i, pl. 279 (as Ramesses X); Aldred, C. in *JEA* 42 (1956), 6 pl. ii [7]; H. W. Müller Archive 72 [II/2101-3]. , See Vandier, *Manuel* iii, 631.